

This Lord gets his best soldiers out of the highlands of affliction.—Spurgeon.



EDITORIAL AND FEATURE PAGE

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The Bremerton Sun

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Speaking of Aid—

The United States feels uneasy in its present course of sending arms and aid to one party to a war while still firmly resolved not to take part in the war. It is a new technique, and we tend to think back to days when one was either in a war or not in it. So we feel uncomfortable in the present situation, and shy away from aggravating it.

It is indeed a strange technique. But who introduced it? The German flyers and technicians, the Italian "volunteers," who helped Franco win the Spanish war, and the Russian technicians and "morale-builders" who helped the Republic lose it, set the pace.

Interesting indeed is the accounting given by the Italian official Stefani news agency of certain details of equipment sent to Franco Spain during the civil war.

There were, Stefani reports, \$370,000,000 in loans, very little of which has been paid back. There were 1,900 cannon, 10,135 automatic arms, 7,514,537 artillery shells, 7,668 motor vehicles, and 763 airplanes, to say nothing of two submarines, four destroyers and four motor torpedo boats. Ninety-nine Italian warships equipped in Spanish war activities; 92 steamers ferried the supplies; Italian submarines sank 72,800 tons of "hostile" shipping.

Italy was never "in" the Spanish war, of course, even though Italian-uniformed troops under Italian officers were taking active part in the campaigns. These were "volunteers."

But read over the list of equipment sent, one presumes to be in addition to the equipment carried and used by the Italian "volunteers" themselves. Note how closely it parallels the kind of equipment which the United States has been selling to Britain, and which it is now proposed to provide on a "lend or lease" basis.

Surely there is going to be no complaint from Italy, Germany, or Russia about the U. S. supplying to a friendly power engaged in an international war the same kind of materials which all three of these states supplied to one side of a civil war within one country a few short years ago.

To be just, there has been little complaint. Having set the pace for such maneuvers, the axis countries have, by and large, conceded the right of the U. S. to supply Britain.

What might have been considered a "cause" for war a few years ago is no longer considered so. The kind of war now going on in Europe does not depend on the oft-film "causes" which peace-loving countries used to be so eager to avoid. This kind of war is often not even declared, but simply waged without warning whenever the aggressor country believes there is advantage to be derived from it.

IN HOLLYWOOD

By JIMMIE FIDLER

HOLLYWOOD, March 11—This week, certain Los Angeles newspapers saw fit to accept a downtown theater's two-column advertisement of its current attraction. The ads read: "1941 Academy Award Winner. Give us the same excitement, SEX SENSATION, 'Priporose Path'... Her First Kiss... Her First Night of Love." The word "sex" is in bigger type than either the name of the star or the film.

Don't blame the Hays office for allowing the salacious music, for Will Hays has no more to do with the advertising of independent theaters. Blame the theater owner, his ad writer, and if you wish, the newspaper that published the ad.

I contend that not only Ginger Rogers but the entire industry is damaged by such nauseating sensibility. Undoubtedly there are persons who rush to the box office in the hope of seeing "something hot" just as surely as they do in the hope of seeing a picture of a certain actress who got a thrill out of dirty postcards. But to the vast majority of decent people, such advertisements are a blot on the industry which should be removed as quickly as possible.

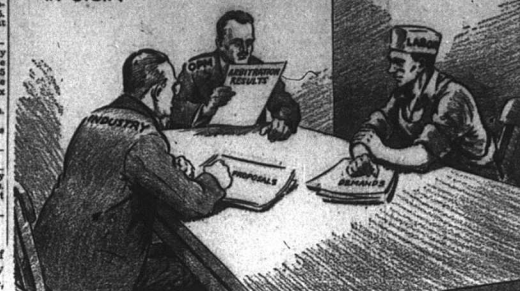
For 30 years this industry has struggled to win its place in the sun as a medium of fine art. It has been forced to fight its way against a parade of parasites who have done all in their power to discredit the good name of the industry. They have made it a place of cheap dollars. Some of them have even used the name of Hollywood to make the need of shaking them off.

INVA. CHATTER: Fraaohello seems to be the kind of Tom Terrific girls prefer. The new model of wavy tresses, Prance (Mrs. Hays) is a new type of blonde. She has her hair done in a dramatic, wavy style which wears a different bathing suit in each description of the Jimmy (13-year-old) Cleveland. Ironic that Orlene Rowland, a really fine dancer, has been given no work in the new picture. It's a real find—Red-Brown and Pearl. The picture, "Curt Bells Returns" that they have been having to realize the need of restaurant and added din to dinner.

Carven Miranda, like most important stars, has been given a number of understudies. English only when it suits her convenience. The other day she visited 20th Century's photographic department

When Industrial Strife Threatens

IN U.S.A.



IN EUROPE'S "NEW ORDER"



The 'Round Towner' By The Staff

On the rounds with the 'Round Towner: Mrs. H. Anderson with her cute infant son—Charles Durgin busy—Martin Olsen with a group of friends—Miss Elisabeth Petersen making out a marriage license application—Miss J. L. Hatfield answering the telephone—Mrs. Fred Bittner smiling—Elnor Brandelid heading for home—Miss Evelyn Wigant working—Ve Larson on 4th at—Charles Patnude blowing his trombone—"Sissy" McGowan playing with Little Dutch, Gretchen—McGowan playing with Little Dutch.

This president was the greatest martyr of his day. He was assassinated in office—but he's not Lincoln or McKinley. That tip seems to mean nothing to our friends in trying to identify the portraits.

The sad-faced forgotten lady is proof that lasting fame comes not from being married to greatness. She was the president's wife. Nor yet does lasting fame come from being the greatest martyr of your day or in holding the highest office in the land. The politician is quickly swallowed by obscurity.

It is a little better to be a great general. An old print of General Grant is sometimes recognized. We should all be generals and win battles if we want to be remembered. Who wants to be president, anyway, and is forgotten like the man whose portrait hangs on our wall—James A. Garfield?

PRIZES FOR DAHLIAS
Genuine hobbyists usually need no prize incentives to spur them toward turning out good pieces of their work. This holds particularly true in the ranks of dahlia growers.

Canova is begging time out for a Honolulu ball. Maybe the Hays office did pass "Tobacco Road," but Gene Tierney was so embarrassed after making one love scene that she hid in her dressing room and had to be coaxed back to the set. The Edward O'Brien (Nancy Kelly) has decided not to hivy a house "until they're sure of a check." Richard Arden has bought a fast dash plane and is making for the Hollywood-Yuma elopement trail.

RED RYDER
CONSIDER THESE ROBBERIES
WHY THESE DOLLS? YOU SHOULD BE ASHAMED TO BE SEEN WITH THEM!
WHY THESE DOLLS? YOU SHOULD BE ASHAMED TO BE SEEN WITH THEM!



Capitol Comment

By TETTER EDSON

WASHINGTON, March 11.—As soon as income taxes get out of the way, the house of representatives will begin to tinker with the next tax bill.

A new important congressman, particularly doughty, said Robert L. Doughton of Laurel Springs, N. C., who chairman of the house ways and means committee, have already started working. It's this committee's responsibility to write the new ticket, find new or additional sources and revenues which will yield annually from one and a half to three billion dollars, on top of the seven billions in taxes already collected.

The income tax under the collective committee has, there are hundreds should get the people who write the tax bill, the people who have to collect it and the people who have to pay it.

UNJUST—BUT NECESSARY?
Right now the federal tax income divides like this:

From income and estate taxes, 15 billion dollars.
From social insurance and excess profits taxes, 2 1/2 billion dollars.
From social security taxes, 5 billion dollars.
Present estimates are that the broadening of the income tax for this year's purposes, making it hit a lot more people of smaller incomes, will cost \$3,000,000,000 of the take—to collect. Further broadening of the tax might cost proportionately more, so there are no one in that.

One idea that is still bandied about, in spite of the fact that it has been previously killed by congress in 1917, 1921 and 1923, is the proposal of a general sales tax. Proponents of this form of tax admit that it is in many ways unjust, but as Senator Brewster of Brown of St. Ignace, Mich. says, it is the most important rate the money than it is to entirely justify it, if it is the only way we can raise it.

A FEW DIFFICULTIES
Thirty-two states now have retail sales taxes of one kind and another, with the federal government's tax of the states' total income. The retail sales tax field is therefore one which the federal government now has certain selective taxes, the internal revenue taxes on tobacco, liquor, automobiles, tires, electrical energy and the like. The tax that leads some people to believe that a general manufacturers' tax is the best thing to make the government army train run both ways, but the grief of manufacturers' tax collection and collection is so abysmal as to make it seem hopeless.

Take, as an example, the pains of the neck of a simple manufacturer's sales tax. In the first place, define a manufacturer with hazel, or the one who puts up with hazel, or the one who sells it, or the one who takes it to the drug store or the drug wholesaler, puts it in a two-ounce bottle, stores on a label, does all of everything else, or the drug wholesaler, or the drug wholesaler.

Second, at which price level will the tax be applied? An average dime lipstick is 2 cents, a 50-cent candy bar is 2 cents, a 50-cent candy bar is 2 cents, a 50-cent candy bar is 2 cents.

Then, how about pyramiding the tax? If the hair dye manufacturer is taxed, he adds tax hairs to his price to the packager. The packager adds his transformation profit to that, the wholesaler adds his transport profit to that, and the retailer passes it all on with full-grown whiskers to the customer. Add up the taxes, and you have a tax that isn't going to live.

Now, you exempt all raw materials, you have to have a system of licenses, with fees and bonds to keep track of exemptions. It's a thing like this obviously can't be done. It would take five years to set up a field organization—an army to collect the taxes, a law the army that isn't going to fight.

MOON FARMING: The plating of seeds in accordance with certain phases of the moon, has absolutely no support from any reliable source of the U. S. department of agriculture.

BY FRED HARMAN
THESE ARE THE LATEST NEWS FROM THE "NEW CORPSE"
THESE ARE THE LATEST NEWS FROM THE "NEW CORPSE"



Hold Everything by Josh



"So you will join the cavalry? Do you want to enlist as a soldier or a horse?"

TOO SOON TO LOVE

By PRISCILLA WAYNE

When Rosalie Blake, factory girl, becomes engaged to Jerry Thomas, dance-hall singer, her parents disapprove of Jerry and succeed in breaking the engagement. Later, Jerry is given a radio contract and, being his success may influence Rosalie to renew their engagement, he starts taking her out again but when she reveals some of his smart new friends, she feels shabby and out of place. In particular, a party given by the beautiful Constance Garvey, she is snubbed and humiliated. Feeling that she doesn't fit into the kind of life Jerry is leading now, she tells him that she doesn't want to see him again. A few days later, she agrees to marry him. High McGowan, a showman at the factory whom her parents had been trying to get rid of, an early date is set for the wedding but, as the time draws near, Rosalie becomes so pale and downcast that her mother feels she is losing her. Jerry begins to have misgivings. There, on the day before the wedding, Rosalie faints. This news reaches her mother.

As soon as Hugh arrived, Mary took her good food and set it on the table, then called the family to dinner. Hugh, seating himself beside Rosalie, talked happily of the plans for tomorrow.

Mary, watching the two of them from the head of the table, felt herself torn. Hugh was a fine young man—and she had loved him, but she knew the world to be happy, she mustn't do any more sense than she had done. "You're coming to a night-crowner, yes, there'll come a time when you'll be a mother."

Still, Mary herself couldn't quite forget that boy singer... and Rosalie, even now, it should be possible for her to be happy.

THE following morning, the Blake family awoke. When they had finished their breakfast, they went downstairs to see what had happened. They found the coffee on, then came down to look for her. When they entered the kitchen, they found her.

"You so and call her," Mary said. "You're coming to a night-crowner, yes, there'll come a time when you'll be a mother."

INCALCULABLELY her mind turned back to a long-ago day when she herself had been a young girl, looking up at her father's face, hearing her father saying, "You're coming to a night-crowner, yes, there'll come a time when you'll be a mother."

The best permanent wave we now of is that of the American flag. Army regulates have been forbidden to use profanity to emphasize commands to conscription. Wearing sweat off, not often. Any person who loses his hand easily isn't our very much. A New Britain, Conn., is raising three mice. Nothing like stocking your own birds. Anyone who works for money should really be very poorly paid.